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Dear Guests,

The Cultural and Information Center – Skopje has the great honor and pleasure to invite you to the **EUROPEAN MONTH OF CREATIVITY**, within which the following events will take place:

"THREE YEARS OF PLAYING WITH LIGHT"

Exhibition by Zrno – Festival of Alternative Photography

May 28, 2025, at the Cultural and Information Center – Skopje, Art Sales Gallery, starting at
8:00 PM

"CYANOTYPE WORKSHOP" - Zrno Festival

Mentors: Sašo Aluševski and Petar Stojanovski

May 30, 2025, at the Cultural and Information Center – Skopje, Art Sales Gallery, starting at 11:00 AM

"GRAPHIC IMAGINATION IN SCREEN PRINTING"

June 2, 2025, at the Cultural and Information Center – Skopje, Imperial 2 Exhibition Hall, starting at 8:00 PM

Participants: Ilija Aģievski, Rodoljub Anastasov, Pavle Kuzmanovski, Trajče Blaževski, Sergej Andreevski, Dijana Tomić Radevska, Gorjan Gorgiev, Fehim Husković, Denis Tenev, and Atanas Botev

"SCREEN PRINTING WORKSHOP"

Mentors: Zoran Mladenovski and Jovan Atanasovski **June 4, 2025**, at the Cultural and Information Center – Skopje, Imperial 2 Exhibition Hall, starting at **12:00 PM**

These events are part of the European project **Creart**, funded by the City of Skopje.

The **ZRNO Festival**, founded with the vision of exploring photography as a handcrafted art and a space for free expression, has over the years become a significant cultural event in Macedonia and the region. Since its inception, ZRNO has brought together over 100 participants – photographers, visual artists, researchers, and curious enthusiasts from across Europe and beyond. The festival has grown into a platform that nurtures learning, experimentation, and community, where analog and alternative photography and noble photographic processes are treated not only as craft and technique but also as a way of thinking, perceiving the world, and human relationships.

The exhibition will feature photographs created using:

Wet Collodion, Cyanotype, Lumen Print, Mordançage, Polaroid Manipulations, Classic Black and White Photography, and Experimental Black and White Photography.

The **Graphic Imagination in Screen Printing** exhibition promotes a graphic technique that is slowly being forgotten in the modern digital age.

The exhibition presents notable visual artists from Macedonia, representing multiple generations who have left a mark on the promotion of contemporary Macedonian visual art.

Respectfully,

Public Institution – Cultural and Information Center, Skopje